

## Continuity Curriculum

*An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning*

### Year 11 Drama

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
3 <sup>rd</sup> Nov	<b>Lesson 1:</b>	To understand the plot of the play we will be studying.	<a href="#">The Crucible: Full Play Summary   SparkNotes</a>	<p>Watch and read through the plot synopsis of Arthur Miller's The Crucible</p> <p>Break down each Act into bullet points or a flow chart. Use the main points that occur in the text.</p>
10 <sup>th</sup> Nov	<b>Lesson:</b>	To track the characters archs	<a href="#">The Crucible: Character List   SparkNotes</a>	Click on the drop down menu for the characters and understand the points in which they change.

17 <sup>th</sup> Nov				Use spark notes to make your own notes. Use sub headings for each character and note down at least 5 points about each character.
24 <sup>th</sup> Nov	<b>Lesson:</b>	4 marker preparation:  Stage design:  Create a stage design for each of the 4 acts	You will need a copy of the text	Include: configuration, entrances, exits, sources of light, items, colour, conditions, fabrics, colours.
1 <sup>st</sup> Dec	<b>Lesson:</b>	4 marker prep.  Costume Design in act 2.	Ask for a copy of the play	Writing as the point of view of the designer. Describe in great detail the costume for John, Elizabeth, Mary Warren.
8 <sup>th</sup> Dec	<b>Lesson:</b>	Character arch's.  To track the changes in 2 of the lead characters	Ask for a copy of the text	Describe how as an actor you would show the differences in the relationship between John and Elizabeth.  Use 5 quotes from their interaction in Act 2 and compare it to their conversation in act 4.

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### Year 11 Drama. Crucible revision

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Week beginning	Lesson title	Lesson objective	Online link	Any additional instructions Instruction
5/1/26		Revise the plot of the set text	<a href="#">Explore Magic Insights</a>	Create a flow chart plotting the sequence of events act by act
12/1		Revise 4 markers	Use the copy of the text <a href="#">AQA GCSE Drama: Section B (4-mark The Crucible)</a>	Write as many 4 mark questions as you can for each of the main characters costumes
19/1		Revise 4 mark design questions	Use the text <a href="#">AQA GCSE Drama: Section B (4-mark The Crucible)</a>	Design the set for each act answering the 4 mark questions
26/1		Revise 8 mark questions	<a href="#">AQA GCSE Drama: Section B (8-mark The Crucible)</a>	Complete 3 of these for the key quotes for John Proctor
2/2		Revise 12 mark questions	<a href="#">AQA GCSE Drama: Section B (12-mark The Crucible)</a>	Complete 2 of these. you may choose your sections.
9/2		Revise 20 mark questions	<a href="#">AQA GCSE Drama - 20 Mark Question</a>	Plan and complete one of these for the character of Hale